

AP English Literature & Composition – Lohfink

Teacher Email: lohfink.melanie@stcharlescatholic.org

Turnitin.com Class Enrollment Information:

CLASS ID: 29462643

Enrollment Key: BEDFORD

READING ASSIGNMENTS:

(A) ***How to Read Literature Like a Professor: A Jaunty Exploration of the World's Favorite Literary Form (Revised edition) – Thomas C. Foster (2014)***

ISBN-13 : 978-0061340406

This easy-to-read reference book will assist students in breaking down complex texts and will instruct them how to read “between the lines.”

Students are expected to annotate this text as it will be used as a reference throughout the school year for your CU&GL assignments. As you read and annotate, make note of which chapters you prefer as the class will select their “expert chapters” at the beginning of the school year. This is used for the CU&GL assignments.

(B) **One novel selected from**

Catch-22 – Joseph Heller (1961) ISBN-13: 978-1451626650

Set in Italy during World War II, this is the story of the incomparable, malingering bombardier, Yossarian, a hero who is furious because thousands of people he has never met are trying to kill him. But his real problem is not the enemy—it is his own army, which keeps increasing the number of missions the men must fly to complete their service. Yet if Yossarian makes any attempt to excuse himself from the perilous missions he's assigned, he'll be in violation of Catch-22, a hilariously sinister bureaucratic rule: a man is considered insane if he willingly continues to fly dangerous combat missions, but if he makes a formal request to be removed from duty, he is proven sane and therefore ineligible to be relieved.

Brave New World – Aldous Huxley (1931) ISBN-13: 978-0060850524

Dystopian novel set in London of AD 2540 (632 A.F.—"After Ford"—in the book), anticipates developments in reproductive technology, sleep-learning, psychological manipulation, and classical conditioning that combine to profoundly change society.

Atonement – Ian McEwan (2001) ISBN-13: 978-0385721790

British family saga about understanding and responding to the need for atonement. Set in three time periods of pre/present/post-World War II England/France and covers a young upper-class girl's half-innocent mistake that ruins lives, and her adulthood in its shadow, which leads her into a reflection on the nature of writing.

WRITTEN ASSIGNMENTS:

(A) SUMMER READING ANALYSIS ASSIGNMENT (SUBMITTED TO TURNITIN.COM BY 3PM ON AUGUST 9, 2021)

Students will read the Foster text and apply his ideas to their reading of their novel choice. There are ten questions/reflections to complete. Once students have completed all ten questions/reflections, they need to submit their document to Turnitin.com as a Word Document or PDF file.

INSTRUCTIONS:

In Sections ONE-SEVEN, students must address the six elements of fiction analysis that are found on the Essential Elements of Fiction Analysis file found in the Important Documents folder in Google Classroom. For Section SEVEN, students are asked to critique their novel choice.

Students need to address the guidelines below completely and need to provide textual examples (whenever applicable), complete with correct citations (author last name and page #) to support their assertions.

This is not an essay assignment; however, answers should be composed in well-organized paragraphs. Textual references/passages can be placed at the end of a particular section if one is unable to incorporate references smoothly into the matrix of his/her own writing.

SECTIONS:

ONE

Focus on the protagonist and any other major important character of the novel. Clearly categorize the character(s) and provide explanations and textual evidence if possible.

TWO

Clearly determine POV(s) of the novel and provide specific textual references to prove your choice. If POV varies, all must be identified.

Explain how the POV affects/contributes to the novel.

Use the protagonist and give an example of direct characterization and of indirect characterization. These examples must be specific textual references/passages from the novel. Be sure to explain how the references achieve the direct/indirect characterization.

THREE

Identify the setting(s) as completely and specifically as possible, and explain how the setting contributes to the novel as a whole and/or what effects the setting has on the plot of the novel.

FOUR

Determine the conflict(s) of the novel and whether they are internal or external. Be sure to explain the conflict(s) completely and to address if the conflict(s) are resolved or not. Include specific textual references/passages whenever possible to demonstrate the conflicts.

FIVE

Choose THREE of the 11 elements of style that strengthened your understanding of the author's purpose, the text's theme, and/or your sense of the tone. Explain how the elements are apparent and function the novel. Specific textual references/passages must be used to support your assertions. Use proper citation formats. Your analysis and observations should be done in a well-organized paragraph for each element.

SIX

Compose a theme for the novel. Be sure that is a complete sentence, in your own words, and avoid clichés! A brief explanation of the how the theme is developed throughout the novel should be included.

**If a certain time period or literary movement has influenced/affected the novel, a discussion of that should be included in this section.

SEVEN

Write a brief review/critique of your novel choice. (What are your opinions regarding the novel? Did the author achieve his/her purpose or did he/she fall short? Is the novel's content/theme still relevant today? etc.)

(B) NOTECARD ON SUMMER READING NOVEL CHOICE (DUE ON FRIDAY, 13 AUGUST 2021)

This notecard is due on **Friday, 13 August 2021** (Book Day). Failure to use the right notecard size will result in a 2-point deduction.

Notecard instructions are in the Google Classroom.

APLit Summer Assignment FAQs:

Is there ever going to be an assessment on one's novel choice?

In the first few weeks of classes, you will write an essay using your novel choice as evidence, so you will want to be familiar with it. If you read it early in the summer, use your notecard info as a study guide to remind yourself of the major concerns of the text prior to the beginning of the school year. You may also have some classwork to complete on your novel choice at the beginning of school as well.

What if I don't understand all the references Foster makes in his book?

Don't let yourself get bogged down by Foster's lengthy discussions of novels you have not read. While you have read some of the ones he mentions, we have definitely not read them all. Like novelists, Foster uses individual instances to make general claims. You want to focus on the general claims, and if you recognize the individual instances, so much the better.

What if I don't understand everything in the novel?

Make your best deductions and put in your best effort, always having examples. I want you to rely on your own interpretations rather than to utilize information found on the Internet.

How long should these reflections be?

Ultimately, they have to be long enough to answer the questions. I am not looking for a set number of words so much as for a record of legitimate analysis and an enriching experience of having read a novel perhaps differently than you've read a novel before. Try to read the novel through "suspicious" eyes; think and read like a writer.

What is the format?

As usual, you must use Courier New, 10pt and must have spacing between the questions/reflections and have the sections labeled. You must use the proper heading. Please single space your reflections, but double space between different reflections.

AP CIVICS - Vanderbrook
SUMMER ASSIGNMENT #1

Join the 2021-2022 AP Civics Classroom:
The class code is a4alufr. A copy of your assignment will be posted there.
You will turn in your assignment to Google Classroom.

- You are to research the cases you have been assigned. You are to complete the Supreme Court Case Research Word document. You MAY NOT copy and paste.
- You are to put in the name of the case and the year it was decided. The blank that says Court means who was the chief justice during the case. The vote means what was the outcome of the case (how many votes for each side). The issue means what the case was about. Answer the question about the Chief Justice. If the case involves amendments, which ones? Fill in about the basic facts and explain the decision.
- You are to save each document as the name of the case and your name. You should have fifteen documents. The template you need to use will be in 2020-2021 AP Civics on Google Classroom.
- You may use www.oyez.org.
- The assignment is due on Monday, July 19, 2021. Turn in your documents in your Google Classroom.
- The assignment is worth 150 points (10 points per case).
- If you have any questions, please ask or email me at vanderbrook.susan@stcharlescatholic.org

AP CIVICS SUMMER ASSIGNMENT #2

- You are to complete the Analysis of the Constitution.
- You must print out the document from Google Classroom.
- This must be handwritten.
- The assignment is due Monday, August 16, 2021 .
- It is worth 175 points (one point for each blank).

AP American History – Flynn

Please join our Google Classroom to receive summer assignment.
Google Classroom Code is [j4tlbvn](#) .

AP Language & Composition – Bordelon

There is **NO** novel to read, but there are other written assignments which need to be completed.

Please join our Google Classroom to receive summer assignment.
Google Classroom Code is [ytangdv](#) .

DE English 101/102 – Bordelon

There is **NO** novel to read, but there are other written assignments which need to be completed.

Please join our Google Classroom to receive summer assignment.
Google Classroom Code is [4e5gawb](#) .